

COMMAND AND STAFF COLLEGE

MARINE CORPS UNIVERSITY

2076 SOUTH STREET

QUANTICO, VIRGINIA 22134-5068

		Date:
From:		
To:	He	ad, School of Advanced Warfighting
SUBJ		SMC COMMAND AND STAFF COLLEGE DISTANCE EDUCATION PROGRAM SCDEP) APPLICATION FOR ADMISSION TO SAW (ACADEMIC YEAR 2005)
Encl:	(2)	Writing Sample Master Brief Sheet CSCDEP Diploma (If graduate at time of application)
I.	Ap	oplicant Information
	A.	General Information: Name/Grade/SSN:
		Name/Grade/SSN: Service:Occupational Specialty: DOR:
		When do first expect to be in zone for LtCol? Professional Military Education:
		Civilian Education:
	В.	Applicant's Input
		If accepted for SAW, what are your post-graduation assignment preferences?  1
		State why you are interested in attending the School of Advanced Warfighting:
		Applicant Signature:
		Phone: Email:
		Mailing Address:

## **II.** Reporting Senior's Input:

A.	Assessment of this Applicant's PME efforts to date:
В.	Assessment of this Applicant's written communications abilities (both deliberate and time-sensitive writing skills):
C.	Assessment of this Applicant's oral communications abilities (character and quality of speaking skills in both group and complex problem-solving situations):
D.	Assessment of this Applicant's contributions to the unit PME program:
E.	Assessment of this Applicant's overall leadership ability and potential:
F.	Assessment of this Applicant's potential to serve in a MEF plans and future operations staff:
	Reporting Senior Signature:

## III. CCE Regional Coordinator/Adjunct Faculty Input:

A.	This Applicant's CSCDEP Grade Point Average (GPA) to date (Regional Coordinator):
В.	Assessment of this Applicant's oral communications abilities (character and quality of speaking skills in the seminar setting) (Adjunct Faculty):
C.	Given the Applicant's progress in the CSCDEP (8801-8803 complete or CSCDEP complete), and to the extent possible, assess this Applicant's contributions to the regional seminar (seminar participation, quality of participation, class briefings) (Adjunct Faculty):
	Regional Coordinator Signature:

## **WRITING SAMPLE**

Provide an essay (no more than 500 words/two double-spaced typewritten pages) to address the following questions:

Based on open source information and media reporting, what lesson or lessons regarding Operational Art and Campaign Design can be derived from the Operation Iraqi Freedom?

Enclosure (1)